UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS EASTERN DIVISION

CAPITOL RECORDS, INC., a Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; ARISTA RECORDS LLC, a Delaware limited liability company; BMG MUSIC, a New York general partnership; ATLANTIC RECORDING CORPORATION, a Delaware corporation; and UMG RECORDINGS, INC., a Delaware corporation,

Plaintiffs,

DOES 1 - 11,

V.

Defendants.

CIVIL ACTION No.

05-10731 NG

MAGISTRATE JUDGE DOLIN

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Plaintiffs assert the following claims against Defendants.

JURISDICTION AND VENUE

- 1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).
- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant uses an online service provider found in this District to access the Internet, which facilitated Defendants' infringing activities.

PARTIES

- 4. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 5. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- 6. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

- 7. Plaintiff Sony BMG Music Entertainment is a Delaware general partnership, with its principal place of business in the State of New York.
- 8. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 9. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 10. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 11. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 12. The true names and capacities of the Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her online service provider on the date and time at which the infringing activity of each Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 13. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 14. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.
- 15. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- 16. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available

for distribution to others. In doing so, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)

- 17. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.
- 18. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 19. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs' ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - 3. For Plaintiffs' costs in this action.

- 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
- 5. For such other and further relief as the Court may deem just and proper.

CAPITOL RECORDS, INC.; VIRGIN RECORDS AMERICA, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; SONY BMG MUSIC ENTERTAINMENT; ARISTA RECORDS LLC; BMG MUSIC; ATLANTIC RECORDING CORP.; and UMG RECORDINGS, INC.

By their attorneys,

DATED: 4.13.05

Colin I Zick (BBO No. 556538

Gabriel M. Helmer (BBO No. 652640)

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Boston, MA 02210-2600 Phone: (617) 832-1000

Fax: (617) 832-7000

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Yvette Molinaro MITCHELL SILBERBERG & KNUPP LLP 11377 W. Olympic Blvd. Los Angeles, CA 90064-1683

Phone: (310) 312-2000 Fax: (310) 312-3100 Document 1-2

Filed 04/13/2005 Page 1 of 6

JS 44 (Rev. 11/04)

__ AMOUNT __

CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pladings on of her papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE

FORM.)							15 4 4 4 K	4 . £ 		_
I. (a) PLAINTIFFS					DEFEN	DANT				
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RECORDINGS, INC.						(IN	U.S. PLAINTIFF	CASES ONLY)		
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(c) Attorney's (Firm N	ame, Address, and Telepho	ne Number)			Attorneys (If Knoug	n)			_
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APPLYING IFP JUDGE MAG. JUDGE

05-10/31 NG

UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS EASTERN DIVISION

ATTACHMENT A

This lawsuit is related to the following cases pending or closed within the past two (2) years in the United States District Court for the District of Massachusetts, Eastern Division:

Capitol Records, Inc., et al. v. Alaujan, Lead Docket No. 03-11661 NG

London-Sire Records Inc., et al. v. Does, Docket No. 04-12434 NG

Interscope Records, et al. v. Does, Docket No. 04-12435 NG

Maverick Recording Company, et al. v. Doe, Docket No. 04-12436 NG

Atlantic Recording Corp., et al. v. Does, Docket No. 04-12437 NG

Capitol Records, Inc., et al. v. Doe, Docket No. 04-12438 NG

Loud Records, LLC, et al. v. Does, Docket No. 04-12439 NG

BMG Music, et al. v. Does, Docket No. 05-10168 NG

Interscope Records, et al. v. Does, Docket No. 05-10160 NG

Motown Record Company, L.P., et al. v. Does, Docket No. 05-10159 NG

UMG Recordings, Inc., et al. v. Does, Docket No. 05-10169 NG

Virgin Records America, Inc., et al. v. Dubrock, Docket No. 05-10158 NG

Capitol Records Inc., et al. v. Does, Docket No. 05CV10565 NG

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Sony BMG Music Entertainment et al. v. Doe, Docket No. 05CV10567 NG

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Arista Records Inc., et al. v. Doe, Docket No. 04-40240 FDS

Maverick Recording Company, et al. v. Hagerty, Docket No. 04-40167 FDS

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Loud Records, LLC, et al. v. Thurston, Docket No. 04-30136 MAP

Arista Records Inc., et al. v. Aberdale, Docket No. 04-30164 MAP

Virgin Records America, Inc., et al. v. Doe, Docket No. 04-30223 KPN

Sony BMG Music Entertainment, et al. v. Doe, Docket No. 04-30224 MAP

UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

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ATT	ORNEY	S NA	ME COLIN J. ZICK (BBO No. 556538), GABRIEL M. HELMER (BBO	No. 652640)						
			OLEY HOAG LLP, 155 Seaport Boulevard, Boston, MA 02210-2600								
			(617) 832-1000/fax (617) 832-7000								
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Maverick Recording Company, et al. v. Hagerty, Docket No. 04-40167 FDS

London-Sire Records Inc., et al. v. Totolos, Docket No. 05-40016 FDS

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Virgin Records America, Inc., et al. v. Doe, Docket No. 04-30223 KPN

Sony BMG Music Entertainment, et al. v. Doe, Docket No. 04-30224 MAP

Doe #1 (140.247.181.146 2005-03-06 11:45:03 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Phish	Heavy Things	Farmhouse	281-388
UMG Recordings, Inc.	U2	Like A Song	War	42-944
UMG Recordings, Inc.	U2	I Will Follow	Under A Blood Red Sky	49-959

Doe #2 (128.103.187.204 2005-03-13 08:03:33 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Norah Jones	The Nearness of You	Come Away With Me	320-120
UMG Recordings, Inc.	Elton John	Sorry Seems To Be The Hardest Word	To Be Continued	127-149
Arista Records LLC	Whitney Houston	Saving All My Love For You	Whitney Houston	60-716

Doe #3 (128.103.187.44 2005-03-08 07:41:14 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	CD (I
Elektra Entertainment Group Inc.	Moby	James Bond Theme	I Like To Score	SR# 252-365
UMG Recordings, Inc.	DMX	Party Up	And Then There Was	279-017
UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-365
Capitol Records, Inc.	Norah Jones	Lonestar	Come Away With Me	
Arista Records LLC	Avril Lavigne	Har Maria ve	come Away whill Me	320-120
	A COLIN LAVIGIE	I'm With You	Let Go	312-786

Doe #4 (140.247.143.105 2005-03-07 23:08:48 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records LLC	Koffee Brown	After Party	Mars/Venus	294-728
Sony BMG Music Entertainment	Babyface	Every Time I Close My Eyes	The Day	231-025
Virgin Records America, Inc.	D'Angelo	Devil's Pie	Voodoo	280-480

Doe #5 (140.247.143.160 2005-03-17 14:38:27 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Dru Hill	These Are The Times	Enter the Dru	290-402
Arista Records LLC	Whitney Houston	I Believe In You And Me	Preacher's Wife Soundtrack	242-260
Sony BMG Music Entertainment	Mariah Carey	Music Box	Music Box	178-631

Case 1:05-cv-10731-NG Document 1-3 Filed 04/13/2005 Page 6 of 11 Exhibit A

Doe #6 (140.247.161.179 2005-03-07 22:31:12 (EST))

COPYRIGHT OWNER	ARTIST	Dr.Copp.		
Arista Records LLC	Avril Lavigne	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Republica	Complicated	Let Go	312-786
Sony BMG Music	Bonnie Tyler	Ready to Go	Republica	224-451
Entertainment	,	Total Eclipse of the Heart	Faster than the Speed of Night	50-641
Atlantic Recording Corporation	Bad Religion	New America	The New America	201.0
UMG Recordings, Inc.	U2	Wh. or	America	284-353
		Where The Streets Have No Name	The Joshua Tree	78-949

Doe #7 (140.247.173.68 2005-03-24 22:55:12 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Berlin	Take My Breath Away	Count Three and Pray	72-521
Arista Records LLC	TLC	Unpretty	Fanmail	298-454
Sony BMG Music Entertainment	Michael Jackson	The Way You Make Me Feel	Bad	84-256
Arista Records LLC	Whitney Houston	My Love Is Your Love	My Love is Your Love	298-453
Arista Records LLC	TLC	No Scrubs	Fanmail	298-454

Doe #8 (140.247.237.108 2005-03-03 00:20:07 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records LLC	Snap	Rhythm is a Dancer	The Madman's Return	144-133
UMG Recordings, Inc.	Live	Lakini's Juice	Secret Samadhi	233-098
UMG Recordings, Inc.	Guns N Roses	Sweet Child O' Mine	Appetite for Destruction	85-358
Sony BMG Music Entertainment	Earth, Wind & Fire	Boogie Wonderland	I Am	10-250
Sony BMG Music Entertainment	Michael Jackson	In The Closet	Dangerous	178-165

Doe #9 (140.247.243.78 2005-03-18 15:55:01 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Arista Records LLC	Alan Jackson	Where I Come From	When Somebody Loves You	289-367
BMG Music	Aterciopelados	Luz Azul	Gozo Poderoso	295-625
UMG Recordings, Inc.	George Strait	The Best Day	Latest Greatest Straitest Hits	278-184
Atlantic Recording Corporation	Matchbox 20	Back 2 Good	Yourself or Someone Like You	227-755
BMG Music	Vertical Horizon	You're a God	Everything You Want	277-868

Doe #10 (140.247.244.110 2005-03-24 19:46:35 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Elton John	Believe	Made In England	198-748
UMG Recordings, Inc.	DMX	Ruff Ryders' Anthem	It's Dark And Hell Is Hot	252-613
Sony BMG Music	Mariah Carey	Without You	Music Box	178-631

Doe #11 (140.247.79.197 2005-03-16 14:02:55 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Counting Crows	Hangin' Around	This Desert Life	271-316
BMG Music	Eve 6	Inside Out	Eve 6	257-983
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316